

A Fancy (Galliard)

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John Dowland (1561-1626)

Lute or Vihuela

③ = F#

♩ = 63

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. The final measure has a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is a guitar tablature with six lines. The first line has a '1' above the first fret. The second line has a 'mf' dynamic marking. The third line has a '7' above the seventh fret. The fourth line has a '7' above the seventh fret. The fifth line has a '7' above the seventh fret. The sixth line has a '0' above the open string, a '2' above the second fret, a '3' above the third fret, a '0' above the open string, a '7' above the seventh fret, and a '3' above the third fret. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

The second system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. The final measure has a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is a guitar tablature. The first line has an '8' above the eighth fret. The second line has a '7' above the seventh fret. The third line has a '7' above the seventh fret. The fourth line has a '7' above the seventh fret. The fifth line has an '8' above the eighth fret. The sixth line has a '0' above the open string. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

The third system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. The final measure has a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is a guitar tablature. The first line has a '5' above the fifth fret. The second line has a '7' above the seventh fret. The third line has a '3' above the third fret. The fourth line has a '5' above the fifth fret. The fifth line has a '2' above the second fret. The sixth line has a '3' above the third fret. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

The fourth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. The final measure has a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is a guitar tablature. The first line has a '2' above the second fret. The second line has a '0' above the open string. The third line has a '4' above the fourth fret. The fourth line has a '2' above the second fret. The fifth line has a '4' above the fourth fret. The sixth line has a '0' above the open string. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

6

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

3 2 3 0 3 0 2 3 2 0 3

(3) 2

13

T
A
B

2 0 4 0 2 0 2 4 0 7 (7) 5 3 5 7 3 5 7 10 9

2 2 3 3 7

15

T
A
B

7 8 7 5 7 5 3 5 3 2 3 3 0 1 3 5 0 1 0 3 0 2 3 1 3 4 1 2 0 0

0 0

17

T
A
B

3 0 0 2 3 0 2 3 5 3 3 0 1 3 0 2

2 0

18

T
A
B

3 2 2 0 1 3 0 2 3 2 3 0 2 3 0 2

0 2

19

T
A
B

0 2 3 2 0 3 2 0 4 0 2 0 4 0 2 4

0 2 3 0 2

20

T
A
B

0 7 5 7 3 2 3 0 4 2 0 3 0 0 2 3 0 3 1

2 4 2 2 3 0 2

22

T
A
B

(3) 3 2 0 2 3 0 2 0 3 3 2 0 3

3 1 3

23

T
A
B

2 5 5 3 2 0 4 7 5 3 2 0

0 2

24

T
A
B

2 3 0 1 3 0 1 3 0 1 3 0 1 2 0 0 2 3 0 2 3 0 2 3 0 2 3

2 3 0 2 3 0 2 3

26

T
A
B

1 0 0 1 3 0
0 2 0 1 3 0 2
0 3 2 0 1 3 0 2

27

T
A
B

4 0 2 3 2 0 2 4 0
0 0 0 0 0 0 0 0 0
2 0 0 0 0 0 0 0 0

28

T
A
B

2 0 0 4 0 3 2 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

30

T
A
B

(1) 0 2 3 2 0 0 3 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

32

T
A
B

0 1 2 2 1 2 2
0 1 2 2 0 2 0 2
0 1 2 2 0 2 0 2

34

TAB

3 3 0 3 0 3 0 1 1 0 1 3 0 0 1 1
 3 0 3 3 0 3 0 0 2 3 0 3 0 2 3 3

37

TAB

(1) 0 0 2 2 3 3 2 0 5
 1 2 3 4 5 3 5 3

38

TAB

(5) 2 3 0 1 0 2 3 0 2 3 2 0 3
 3 3 5 3 2 3 0 3

39

TAB

(3) 0 1 3 0 1 3 0 0 1 (1) 3 0 1 1 0 0 3 1 0
 2 4 1 2 3 0 0 2 3 0 2 0 2 0 2 0

41

TAB

3 2 0 2 (2) 3 0 4 2 0
 1 0 0 0 4 2 0 0 1 3 0
 2 1 2 2 1 2 0 1 2 0 1 3
 3 2 2 1 2 2 1 2 1 2 2 3 0

43

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B